

Education

- 2006 -2008 Master in Graphic Design, Parsons School of Design (NewYork)
- 2002 -2005 Degree in computer animation, IED (Istituto Europeo di Design, Madrid)

Formación complementaria

- 2015 Intensive class in creativity and painting, Parsons School of Design (NewYork)
- 2012 Intensive class in creativity and painting, Parsons School of Design (NewYork)
- 2003 Intensive class in 2D animation, Parsons School of Design (NewYork)

Work experience

Constant Collaborations

- 2016 - 2017 Real Academia de Bellas Artes de San Fernando (Museum)
- 2013 - 2017 Medgen (Spanish Society of General and Family Doctors)
- 2015- 2016 Coworking Cove (Washington)

Punctual collaborations

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|----------|-----------------------------------|----------|---------------------------------------|
| 2017 | IterLaw (Law firm) | 2012 | Rubistierra (Ibéricos) |
| 2015 -16 | Acción Social por la Música (NGO) | 2012 | A. Fernandez Cruz (Medical practice) |
| 2015 -16 | Ballesol (Elder residences) | 2012 | CrecePyme (Help to Pymes) |
| 2014 | Unicentro (coworking) | 2012 | Nubemedia (SEO Consultor) |
| 2014 -17 | Fundación Senara (NGO) | 2012 -16 | Susiko (Personalized paper company) |
| 2013 | MentePoderosa (Coaching) | 2011 | Clinica Dental Bratos |
| 2013 | Editorial SM | 2009 | HighC Consulting (Musical consultant) |
| 2012 -13 | Universidad Europea de Madrid | | and others |

Prácticas

- 2005 - 2008 Alberto Corazón Studio, Little Airplane (Nueva York), Editorial Santillana, Investigación Gráfica, Fundación César Manrique, Mindlab Studio

Publications

- 2013 "Parvus Petrus", illustrations, autoedition
- 2012 "Economía para Rubias", illustrations, Editorial Innisfree
- 2012 Illustrations for the "Cuarta página" in the newspaper El País (2)
- 2012 Book cover "Sebastian Darke, principe de los exploradores", Editorial Alfaguara
- 2012 Book cover "Sebastian Darke, principe de los piratas", Editorial Alfaguara
- 2011 "Farolito y los seres invisibles", Text and illustrations, Editorial Demipage
- 2010 "El Genio Ifigenio", Illustrations, a collection of 5 books, Editorial MacMillan
- 2009 "Julia y el Miedo", Text and illustrations, Editorial Demipage
- 2007 Book cover "El Armadillo" Editorial Alfaguara

Conferences and lectures

- 2017 Presentation of the Icon library of the Royal Academy of Fine Arts of St. Fernando and in the UCM
- 2017 "The importance of graphic design" class for the project "Technology applied to culture heritage"
- 2016 Presentation of the Icon library of the Royal Academy of Fine Arts of St. Fernando
- 2009 Presentation and reading of the books published by Demipage in the French Institute

Exhibitions

- 2016 Colective Exhibition "Equal parts" in Madrid
- 2016 "Things in my head" Velazquez 69, Lorena Morlote Madrid
- 2015 Flecha (New creators art fair) in Madrid
- 2015 Colective Exhibition in the Andaluza Villa of the French embassy in Madrid
- 2014 Colective Exhibition " Things in my head" in Coaquín Costa150 Madrid
- 2013 1001 Atmosphaera in Madrid
- 2011 Colective Exhibition in Paseo de la Habana 21 Madrid

Programs

Adobe collection, Photoshop, Illustrator, Indesign, Animate, After Effects
Programación en HTML, CSS, PHP, Javascript y Actionsript
Blender, Photoscan, Android Studio, Gimp, Final Cut Pro, SketchBook Pro

Languages

Bilingual in inglés, middle level francés, basic level aleman.